

Character Study

Romeo

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What sort of person is the character at the beginning of the play? What are they like at the end? What caused the changes? Can you point to a key turning point?

- In the beginning of the play, Romeo was deeply in love with Roseline in the beginning of the story. He was always sad because Roseline does not love him back. Benvolio had to constantly encourage him that there are more women out there than just Roseline. After sneaking into the Capulet's party, Romeo fell in love with Capulet's daughter, Juliet. He found out that he was truly in love with Juliet. The cause of this change was because of Romeo sneaking into the Capulet's party. The turning point of the story was when Romeo kills Tybalt on accident because Tybalt had just killed Mercutio. This got him banished from Verona causing a lot of problems because he can not see Juliet anymore. Romeo matures from being ignorant about love to knowing what true love is.



What was the moral low point, the moral high point for this character?

- Moral High Points:

- When romeo went to meet Juliet at her balcony, Romeo thought he was not doing the wrong thing, all he thought about was to meet Juliet.
- When Romeo snuck into the Capulet's party, he thought he was doing the right thing. He had a mask on so he thought no one will notice.

- Moral Low Points:

- When he killed Tybalt on accident because Tybalt had just killed his friend, Mercutio. After Romeo killed Tybalt, he went to Friar Lawrence to seek for help.
- When Romeo got banished by the Prince, he knew he did something really wrong. He became really worried about not seeing Juliet again.



To what degree was the character responsible for this tragedy?

- Romeo is definitely one of the main reasons for this tragedy. Romeo snuck into the Capulet's party which lead to Tybalt seeing Romeo. Tybalt gets angry and goes look for Romeo afterwards. Mercutio gets angry that Romeo is not fighting him, Mercutio decides to fight Tybalt and dies. Romeo kills Tybalt afterwards and gets banished. This chain of events are all caused by Romeo sneaking into the party.



What should this character have done differently?

- Romeo could have realized that Juliet is a Capulet and there are too many obstacles for them to be together. If Romeo did not go to the party, he would not have fell in love with Juliet meaning that the whole tragedy would not have happened.



How would this character dress? What general style of clothing would suit? What colors would best represent the character and why?

- Romeo would wear a dress shirt and jeans, because he is still a young man looking for his love. Red would be the best color for Romeo because he is always searching for love.



Select one hand prop (e.g. sword, wine goblet, piece of jewellery) which you would have this character use often, or be associated with, in a production of the play. Explain why this object suits your character.

- A rose would suit Romeo because he is always in love and always searching for love. A rose would be good for showing that he is in love. Without love, Romeo will always be depressed.

